Our Goal: Develop the skill of analyzing your own work and improving it, as well developing your craft in a specific form of media writing.

Your Task: Choose one of your assignments (see list below) and, after meeting with TA Mitchell Bard, rewrite it, taking into account the critiques of both Mitchell and your TA.

Specifics:
- choose an assignment you would like to take another pass at from the following:
  - rewrite poor story
  - follow-up story
  - video package script and storyboard
  - press release
  - expert Q & A
- schedule an appointment with Mitchell by going to www.tungle.me/mitchellbard and providing two possible meeting times for him to choose from, and he'll reply with a meeting time
- bring your graded paper to your meeting with Mitchell (this is essential because you will be working from your TA's comments)
- after meeting with Mitchell, submit to him your rewrite along with the graded original

Timing:
- You may schedule your meeting immediately (via www.tungle.me/mitchellbard) for any available slot during the rewrite period, which runs from Monday, Sept. 24, to Friday, Nov. 2.
- You need to have your original copy graded by your TA by the time of the meeting (but you don't need it in your hand to sign up for a time slot).
- Please note that there are plenty of available meeting times, far more than the number of students in the class. But Mitchell only has 30 spots available each week, so don't wait until the end of the period to schedule a meeting. If you wait too long and all the remaining slots are taken, no additional times will be added and you will receive a zero.
- Each student can only sign up for one time slot. If a student schedules a meeting but does not attend it, the rewrite will still be due, but the student will not have the opportunity to discuss the rewrite with Mitchell.

Deadline:
- The rewrite is due three days after the meeting, by the time of the meeting (e.g. if you meet with Mitchell at 2:15 p.m. on Tuesday, the rewrite is due to him by 2:15 p.m. on Friday). Late papers will not be accepted.
- Submit your rewrite and original graded copy in person at lecture or by putting them in Mitchell's mailbox in the SJMC main office, 5115 Vilas (or via email to mbard@wisc.edu if the assignment is due on Saturday or Sunday).

Grade Segment: This rewrite is mandatory. It counts as an assignment in Segment A (it does not replace the original grade but is a new, separate grade). If you do not have the meeting, fail to turn in the rewrite or turn it in late, you will earn a 0 for that grade (though the lowest grade in that segment is dropped).